

Public Art Program Project Brief

Project Name: Texas State University J.C. Kellam Administration Building Lobby Renovation

Texas State University System seeks to commission an artist or artist team to design artwork for the Texas State University JC Kellam Administration Building Lobby Renovation.

Any project related questions will be answered at the Artist Information Session held

July 12, 2023, 12:00 to 1:00 PM CST

Join the Meeting: <https://txstate.zoom.us/j/87406897161?pwd=cGkvNEF3eDBaZ2M4bXVyMzJ4cmZGdz09>

Meeting ID: 874 0689 7161 Passcode: 333319

A recording of the session will be posted after the meeting here: <https://www.tsus.edu/about-tsus/tsus-public-art/news.html>

Project History or Scope

In 1885, an 11-acre plot of land was purchased by the city of San Marcos to organize a Chautauqua. For approximately ten years the Chautauqua was an important educational force, offering education and entertainment to those attending. While the Chautauqua was faltering in the 1890s, the State of Texas saw an increasing need for a Normal School to help solve the shortage of public schoolteachers. In 1899 the State Legislature authorized the establishment of a Normal School in San Marcos if the citizens would furnish the land. The City of San Marcos donated 11-acres, known as Chautauqua Hill, to the State of Texas to serve as the site for the proposed Normal School. In 1901, the Legislature accepted the gift of land and appropriated funds for the creation of the Normal. Work on the Main Building began in 1902, and in the fall of 1903 the Southwest Texas State Normal School opened with seventeen faculty and 303 students. Over the years the Texas Legislature broadened the institution's scope and changed its name successively to Southwest Texas State Normal College (1918), Southwest Texas State Teacher's College (1923), Southwest Texas State College (1959), and Southwest Texas State University.

Texas State remains deeply committed to undergraduate student success, even as the university broadens its mission to include doctoral programs and an expanded research agenda. The university strives to create new knowledge, to embrace a diversity of people and ideas, to foster cultural and economic development, and to prepare its graduates to participate fully and freely as citizens of Texas, the nation, and the world.

The Library-Administration building, now known as the J.C. Kellam Administration Building, was established in 1969. The building was designed by Harvey P. Smith and Associates of San Antonio and constructed by Citadel Construction Co. of San Marcos. On February 22, 1979, the building was dedicated to Jesse Cage Kellam, an alumnus of the Normal College (1919–23) and close friend of Lyndon B. Johnson. Kellam spent much of his career working with Johnson, first as a member of his staff during Johnson's tenure as director of the State National Youth Administration in Texas (1935–36) and later as general manager of KLBJ Radio and KTBC-TV, media entities owned by the Johnson



family. Kellam continued to be involved with the university throughout his life, most notably serving as a former regent of the Texas State University System from 1961 until 1977.

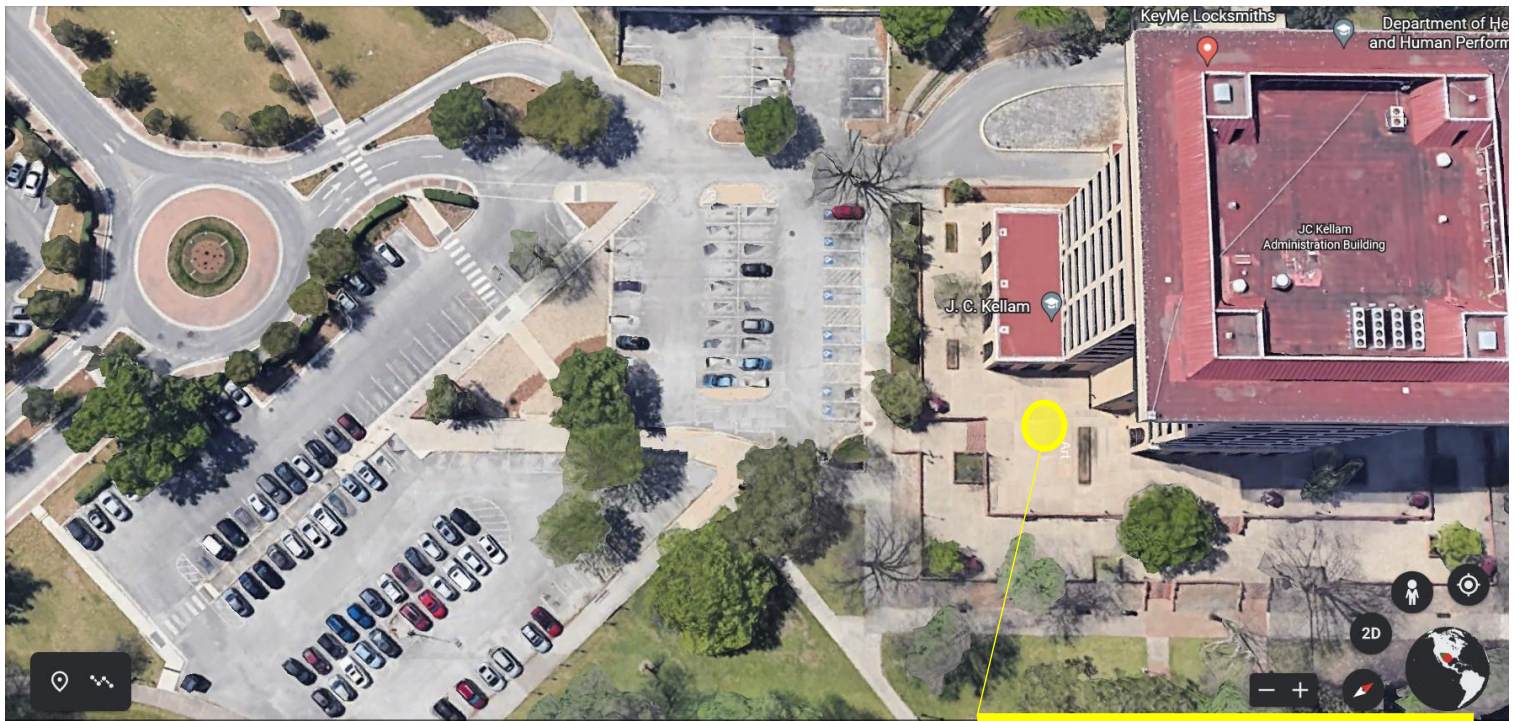
In its early years, the multi-functional Library-Administration building lived up to its name, with its first three stories dedicated to administration and the upper eight serving as the university's library. In 1990, the building was renovated and became completely devoted to administrative purposes. Architecture and engineering firm Joneskell, Inc. of San Antonio conducted the project, which included replacing the JCK Building's original unique windows with taller rectangular ones. Today, the JCK Building continues to operate as the administrative hub of campus, housing a number of offices including the Office of the University Registrar and the President's Office.

Architect: RVK Architects/CMAR: Flintco

Artwork Budget \$350,000

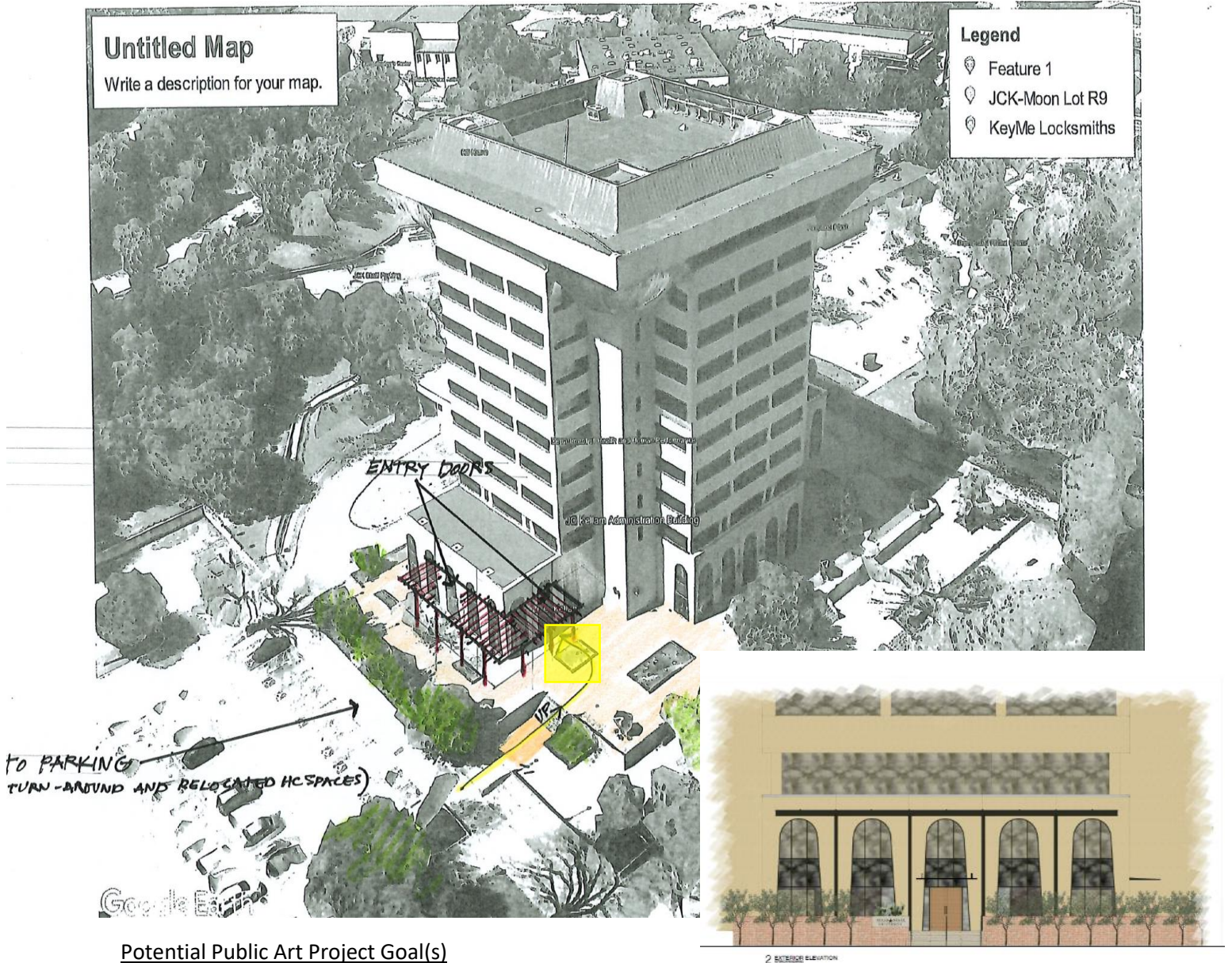
Artwork budget is all-inclusive of artist fees, other consultants' and subcontractors' fees, insurance, engineering, materials, fabrication, transportation, installation (including any site modification), and lighting.

Site Plan



Possible Artwork Location

Potential Artwork Sites



Potential Public Art Project Goal(s)

Artwork will serve as a beacon for the JCK Building providing wayfinding, as well as, adding a sense of honor and pride for the nearby President's office.

Recommended Selection Process/Solicitation type

Open Call Request for Qualifications. Due to the construction timeline and budget of the project, this commission opportunity should be open to all national public artists. The Committee on Public Art (CoPA) will narrow the list of artists who applied, and the Director of Public Art will request paid proposals from the shortlist. The shortlisted artists will submit their proposals and be present for interviews with the CoPA. The CoPA will choose one selected artist and one alternate for review by the President and Chancellor.

Submission Requirements

Eligibility

- Age 18 or older
- Professional artist: A practitioner of visual and/or interdisciplinary arts, at any stage in their career, whose work is recognized by peer artists to demonstrate serious intent and ability, who has a body of work and has made art creation a focus of their practice.
- Lives and works in the United States.
- Held in a museum collection.

Applications

Applications will be accepted via www.publicartist.org only.

- Artist Resume or CV (2 pages)
- Digital Images of past work (5-10)
- Artist Statement and Interest (700 maximum)
- References (3 names/emails)

Short listed artists will be notified via email and phone.

Paid Proposals will include:

- Written concept of artwork.
- Conceptual design with site-specific preliminary rendering and approximate dimensions.
- Model and/or material sample of proposed work (TSUS will keep all models until a final award is made. Selected artists' model becomes part of the TSUS Public Art Collection. If you are not selected, please include return shipping materials and payment.)
- Draft breakdown of budget including any artist fee, travel, anticipated engineering, materials, fabrication, shipping, installation, foundation, insurance, lighting, etc. TSUS is tax exempt.
- Tentative timeline.
- Anticipated maintenance requirements.
- Examples of completed artworks of a budget to what is being proposed.

Interviews will include 15 minutes for the artist presentation and 20 minutes for six questions transmitted to the short-listed artists prior to their interviews.

Evaluation Criteria

- Quality and aesthetics of artwork submitted.
- Sensitivity to the social, environmental, historical, educational and site contexts of each campus
- Ability to enrich and diversify the System's art collection.
- Demonstrate success based on experience, materials, feasibility, and maintenance.
- Effective communication and completeness of application
- Alignment with project specific public art goal(s) as outlined by the CoPA

Timeline

Post RFQ	June 2023
Artist Information Meeting	July 12, 2023, 12:00 PM CST
Artist Submissions due by	August 17, 2023, 12:00 AM CST
Short list of Artists notified by	August 2023
Short list Interviews	November 2023
Commission awarded by	November 2023
Construction Project Completion	December 2023
Project Completion	October 2024 or sooner