



## CALL TO SCULPTORS

Sculpture artists are invited to participate in the Village of Beverly Hills 4th annual Sculpture in the Parks exhibit. The Village is currently seeking applications for original sculptures of a size, weight and material suited to an outdoor setting. Selected works will demonstrate the connections between art and the natural environment. The sculptures, to be selected by local artists and approved by the Parks and Recreation Board, will be on loan from the artist to the Village for three years, May 2025 through April 2028.

Work submitted for Sculpture in the Parks must be:

- Original: designed and created by you
- Community-friendly, suitable for viewing by all ages
- Able to stand freely or be anchored in soil; foundations/bases are not provided. Sculptures designed to be hung must use hardware that does not damage trees.
  - Sculptures must be installed in a workmanlike manner with sufficient anchoring to prevent the sculpture from being removed, tipped, broken or overturned.
- Able to withstand pressure from wind, rain, snow, freezing temperatures, and the activities of visitors to the parks.
- Installed by the artist between May 1 and May 31, 2025.

Artist Responsibilities:

- Transportation of sculpture to and from the site
- Installation and removal of sculpture
- Insurance of sculpture
- Maintenance and repair, if necessary

The location of the sculpture in the parks will be determined by the Village of Beverly Hills Parks & Recreation Board and Village administration. Selected pieces will be carefully sited to best complement the piece and its setting. The parks offer a diversity of habitats including forest, pond and field. Sculptures may be on the ground, floating or suspended. (Attached are several photos of the Beverly Hills parks, to give the artist an idea of the various settings.)

The selection committee, comprised of two local sculptors and a member of the Parks and Recreation Board, will be seeking a diverse set of sculptural styles, types and sizes. They are looking for creative and unique work that will integrate well into the park environment. The work must meet or exceed standards for public safety, durability and structural integrity.

Selected artists will receive a \$1200 stipend upon successful installation of the sculpture.

The Village will provide signage to prohibit and discourage physical contact with the sculpture by visitors; however parks are not staffed nor patrolled. The Village of Beverly Hills will not insure the sculpture for damage or loss; the artist may do so at his/her expense.

The Village will promote the sculptures and artists via website, social media and community events. Signage will be provided to identify the artist and artwork. An online brochure will be available to the public, including the title of the work, artist, artist's contact information and price of artwork.

The offering of the sculpture for sale is encouraged. The artist will pay a commission equal to 30% of the gross purchase price to the Village of Beverly Hills upon completion of the sale. This commission will build funds for future sculptures in the village. Pieces sold may be removed after one year of display.

### **EXHIBITION CALENDAR**

December 16, 2025: Call for Sculptors Opens

March 1, 2025: Submissions Due

March 31, 2025: Notification of works selected (by email/phone with follow-up contract)

April 15, 2025: Contracts Due

May 1 – May 31, 2025: Sculpture Installation

April 2028: Artists Pick-up Work

## **APPLICATION INFORMATION FOR 2025 SCULPTURE IN THE PARKS**

Contact Email: [bhsculptures@gmail.com](mailto:bhsculptures@gmail.com)

Call Type: Public Art

Eligibility: National

State: Michigan

Entry Deadline: March 1, 2025

No entry fee.

Any artist 18 years of age or older is eligible to enter. Work from individuals or teams will be considered; student work is encouraged.

### Submission Materials

Each artist may submit up to three entries. Please prepare the following list of digital files for emailing to [bhsculptures@gmail.com](mailto:bhsculptures@gmail.com)

1. Resume, including artist statement, web site, listing of exhibitions and awards
2. Completed SCULPTURE ENTRY FORM: <https://tinyurl.com/BEVERLYSCULPTURES25>
3. At least three high resolution images of sculpture (or sketches, if incomplete)

# BEVERLY PARK



BEVERLY PARK ENTRANCE



**AERIAL VIEW OF BEVERLY PARK**



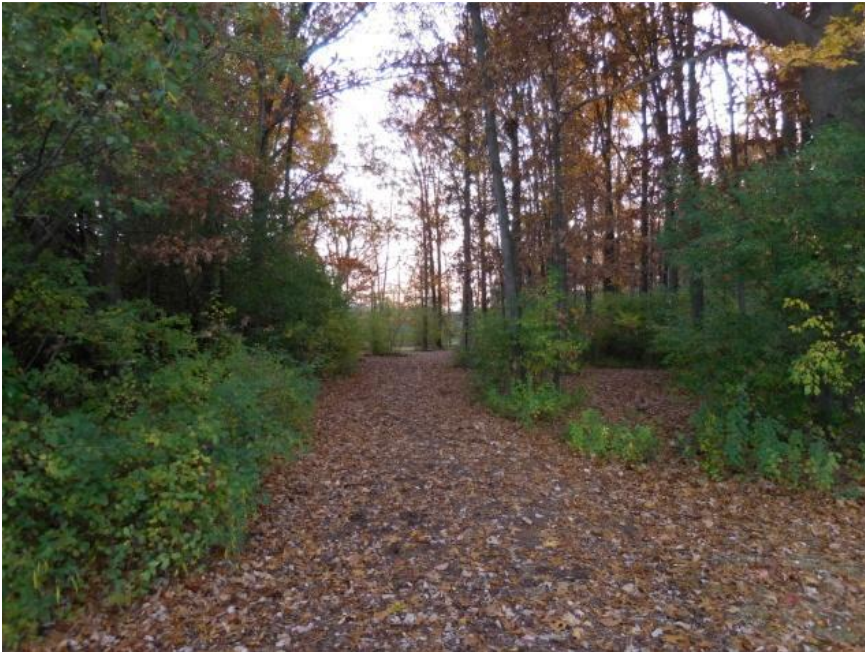
**AERIAL VIEW OF BEVERLY PARK**



**POND AREA: BEVERLY PARK**



**WALKING TRAIL AT BEVERLY PARK**



**WALKING TRAIL IN WOODS @ BEVERLY PARK**

# RIVERSIDE PARK





# BEVERLY GREEN

